

Video installation “The Divided City”

We are pleased to invite you to the opening of the video installation “The Divided City” which will take place on November 16, 2022 at 5pm at Grzybowski Square in Warsaw.



The Divided City

November 16, 2022
82nd anniversary of the closing of the Warsaw Ghetto borders

Warsaw
Grzybowski Square
November 16–22, 2022
daily 17:00 – 22:00

Video installation
by Karolina fender Noińska
// jajokofilm created for
Warsaw Ghetto Museum

ided by the Ministry of Culture
& National Heritage

www.1943.pl/en

Ministry of Culture and
National Heritage

Warsaw Ghetto
Museum

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Warsaw Ghetto
Museum

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The artistic video installation by **Karolina fender Noińska // jajokofilm** consists of archive photographs showing the inhabitants of the Warsaw Ghetto. The figures depicted there appear on the façade of Majer Wolanowski’s tenement building at Próżna 14 St., which in 1940 was located within the boundaries of the so-called Jewish residential quarter. The project aims to make the viewer reflect on the fate of the Warsaw Ghetto and its residents. In a way, the choice of one of the few buildings which survived the occupation recalls the tragic end of the Ghetto Uprising, when almost the entire area was razed to the ground. The residents of the city behind the wall, the evidence of whose presence was supposed to be destroyed, will be recalling their

history during the screening of the video installation.

Where: Majera Wolanowski's tenement house, Próżna 14, plac Grzybowski (Grzybowski Square)

When: Nov 16 through Nov 22, 5pm – 10pm

Opening: November 16, 5pm

cast: Mariusz Kubicki, Tadeusz Melon, Mirosław Romejko, Bogdan Sabała, Włodzimierz Tył

idea and directing: Karolina Fender Noińska // jajkofilm

camera: Julian Sobierajski

The video installation is a part of the program commemorating the 82nd anniversary of the closing of the Warsaw Ghetto borders organized jointly with the The Social and Cultural Association of Jews in Poland and the Ministry of Culture and National Heritage.

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