

Opening of the photography exhibition by Robert Wilczyński “City of the living / City of the dead”

The Warsaw Ghetto Museum invites you to a virtual opening of the latest open-air exhibition – “City of the Living / City of the Dead” by Robert Wilczyński.

“City of the Living / City of the Dead” an open-air exhibition on the occasion of the 81st anniversary of the closing of the Warsaw Ghetto borders

location: fence of the former Bersohn and Bauman Hospital, Sienna 60 St/Śliska 51 St

time: 16.11.2021 – 07.2022

“City of the Living / City of the Dead” is a photographic project by Robert Wilczyński. It consists of 20 panels hung on the fence of the former Bersohn and Bauman Hospital. By combining archival photographs from the ghetto area (from the collections of the Warsaw Ghetto Museum) with images of present-day Warsaw, the artist reveals the city's past, seemingly irretrievably lost. In view of the extermination of almost the entire Jewish community of Warsaw during the World War II and the destruction of its cultural heritage, the past pre-war world appears in the photographs in the form of fleeting traces of the present. They permeate the contemporary urban fabric like ghosts anchored in a city that no longer exists, demanding remembrance of its history. The photographs are accompanied on the panels by selected source texts. These are taken, for example, from diaries and records made in the Warsaw Ghetto, documenting the lives and deaths of its inhabitants in the years 1940-1942. Curator of the exhibition: Dr. Paweł Freus The exhibition will also be available online on the website.

Curator of the exhibition: Dr. Paweł Freus

The exhibition will also be available online on the website.

Publication

2021-11-16

date:

Print date: 2022-02-17 10:37

Source: <http://1943.pl/en/artykul/opening-of-the-photography-exhibition-by-robert-wilczynski-city-of-the-living-city-of-the-dead/>