

# Kazimierz Moczarski: 'Conversations with an Executioner'

**"Jürgen Stroop sat in one cell with AK (Home Army) soldier Kazimierz Moczarski, who interviewed him. Stroop told him about his whole life, but also about the uprising in the ghetto", says Dr. Wiesława Młynarczyk, the main specialist in the Education Department of the Warsaw Ghetto Museum and the creator of the film series 'The Ghetto in Literature'. The second part of the project focuses on 'Conversations with an Executioner' by Kazimierz Moczarski – an interview with SS-Gruppenführer Jürgen Stroop, responsible for suppressing the Warsaw Ghetto Uprising, and the author of the so-called Stroop Report.**

'The Ghetto in Literature' brings closer four publications: 'Shielding the Flame' by Hanna Krall, 'Conversations with an Executioner' by Kazimierz Moczarski, 'Campo di Fiori' by Czesław Miłosz and 'Memories. My version' by Waclaw Izaak Kornblum. The aim of the project is to show the ghetto from three perspectives: victim, executioner and witness – engaged or indifferent. In each episode, those taking part get to know the place where the events occurred, confronting them alongside the Warsaw of today, and interpret literary texts.

The project was completed according to the idea and concept of Dr. Wiesława Młynarczyk from the Education Department of the WGM. It was attended by director Paweł Passini and young people from the theatre group 'U Machulskich'.

The presentation of the series accompanies the commemoration of the 80th anniversary of the closure of the borders of the Warsaw Ghetto, organised by the Warsaw Ghetto Museum

together with the Ministry of Culture and National Heritage and the TSKŻ-Social and Cultural Society of Jews in Poland. The main events took place on November 16, 2020.

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