

# Gallery 9 | Life in Suspension: October 1942 – April 1943

Here is our new video about the 9th gallery of the WGM permanent exhibition — **Life in Suspension: October 1942 – April 1943.**

After the deportations, a large population of about 50,000 still remained in the Warsaw Ghetto. The gallery focuses on the life of this community and its struggle to survive. It divides into three themes.

The first: the transformation of the ghetto into a labor camp, divided into work sectors.

The second is dedicated to the social disintegration in the ghetto. Following the deportations, nihilism and apathy set in, and social norms disintegrated. This was reflected, for example, in the looting of property left behind by the deportees, drunkenness, and promiscuity.

The third component is the transformation of the youth movements and political organizations to combat organizations (ŻOB and ŻZW) and their activities during the period under consideration until January 1943 uprising.

The film features the gallery curator dr Daniela Ozacky-Stern.

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