

# Gallery 7 | Jews and the Occupied City

Here is our new video about the seventh gallery of the Warsaw Ghetto Museum permanent exhibition.

The gallery covers Polish-Jewish relations during the period from 1940 to 1944. In terms of content, the aim of the gallery is to identify the attitudes of Polish society towards the Jews.

We will find here a whole range of attitudes and behaviors – from hostility, resentment and rejection, through indifference and helplessness, to attempts to provide aid to and to rescue Jews.

WGM narration treats the ghetto as part of a divided and terrorized city, in which cooperation between Poles and Jews (motivated by different reasons) still existed. It included smuggling food into the ghetto or attempts to help the Jewish community.

Undoubtedly, the ghetto was part of the reality of occupied Warsaw, a reality also affecting Poles. Therefore, the gallery will show the patterns of living on the other side of the wall. The two communities, forcibly separated, did however function side by side, maintaining relatively numerous channels of communication.

The video features dr Jacek Konik, the gallery curator.

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